TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 2300: History of Lit, Media, and Culture

COURSE TITLE: Irish Literature and Culture, 1890 to Present

SECTION TIMES/DAYS: TR 9:55-11:35 am

INSTRUCTOR:

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will introduce students to literary and cultural history by focusing on Irish literature and culture from 1890 to the present. These were years of profound cultural and political change in Ireland and we will consider the role of literature in turbulent times that witnessed the Irish Literary Revival, the War of Independence, the Irish Civil War, and Ireland's abandonment of national isolation by joining the European Common Market. In other word, we will chart Ireland's transition from a country that was largely Catholic and rural to a country whose identity is increasingly secular and urban. The course will explore Ireland's complex and changing relationship with Great Britain, expressed most tragically in the armed conflict in Northern Ireland.

STUDENT LEARNING OUTCOMES:

- Students will recognize interpretative practices and how they are historically determined.
- Students will recognize how literature, media, and culture produces, maintains, questions, and transforms society.
- Students will explore the historically specific character of the literature, media, and culture covered in the course.
- Students will understand how the literature, culture, and media in any given period draws on and modifies its literary, media, and cultural antecedents.

CLASS LEVEL RESTRICTION:	RECOMMENDED/PREREQUISITES:
N/A	N/A
COURSE ATTRIBUTES:	
OLD CURRICULUM	NEW CURRICULUM
GENRES (LD)	☐ DISCIPLINARY RESEARCH (LD)
HISTORIES (LD)	HISTORY OF LIT, MEDIA, AND CULTURE (LD)
AUTHORS (UD)	READING AND WRITING GENRES (LD)
CRITICAL/THEORETICAL (UD)	☐ THEORY, POWER, AND RHETORIC (LD)
COMPARATIVE (UD)	PRE-1800 (UD)
CREATIVE/ARTISTRY (UD)	CREATIVE ARTISTRY UD)
	RACE, INTERSECTIONALITY, AND POWER (UD)
CORE ATTRIBUTES:	UPPER-DIVISION ELECTIVE (UD)
N/A	5000-LEVEL SEMINAR (UD)